IVYSCAN
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This work is from fans to fans.
If you like Akaishi Michiyo's work,
support her by buying the manga

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COMIC for YOUNG GIRLS

プチコミック

毎月8日発売

Author's notes

This world is in dire need for peace! News shown the Afghan children holding gun and I had seen photo of Chechen children holding rifles, covering in dust. This is so wrong! However, I do realize that my dream might be impossible. How I wish for world peace...!

Homepage:
http://www14.u-page.so-net.ne.jp
/xb3/michiyo/

FC FLOWER COMICS
puchicomi flower comics

DESERT STORM

Akaishi Michiyo

FLOWER COMICS

DESERT STORM Akaishi Michiyo

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DESERT STORM

In Chechnya, during the time of wars, Eimi rescued a Japanese guy from a sand storm. This mysterious youth, though suffered amnesia, had supernatural powers. Was it because of being half-Japanese herself, Eimi felt he was her destiny?

● Other works by Akaishi Michiyo

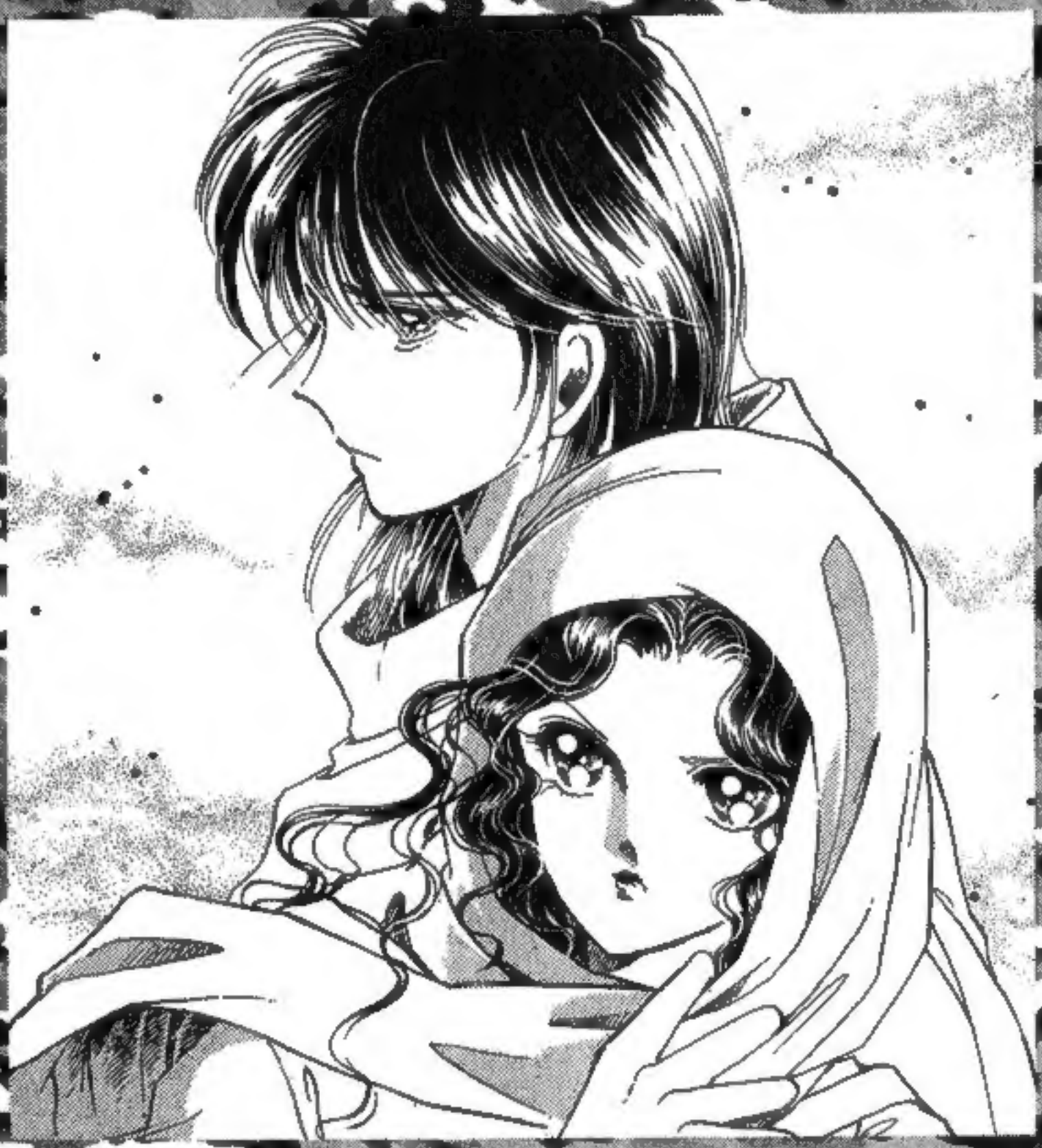
* Flower Comics
Silent Eye 6 vols
AMAKUSA 1637 v1
Towa kamo Shirenai 8 vols
PA (Private Actress) 8 vols
Yoru ga Owaranai 3 vols
Asterisk 2 vols

* Akaishi Michiyo dramatic world
1. NEWS 6:30
2. Ame no Niau Heya
3. Strawberry Moon

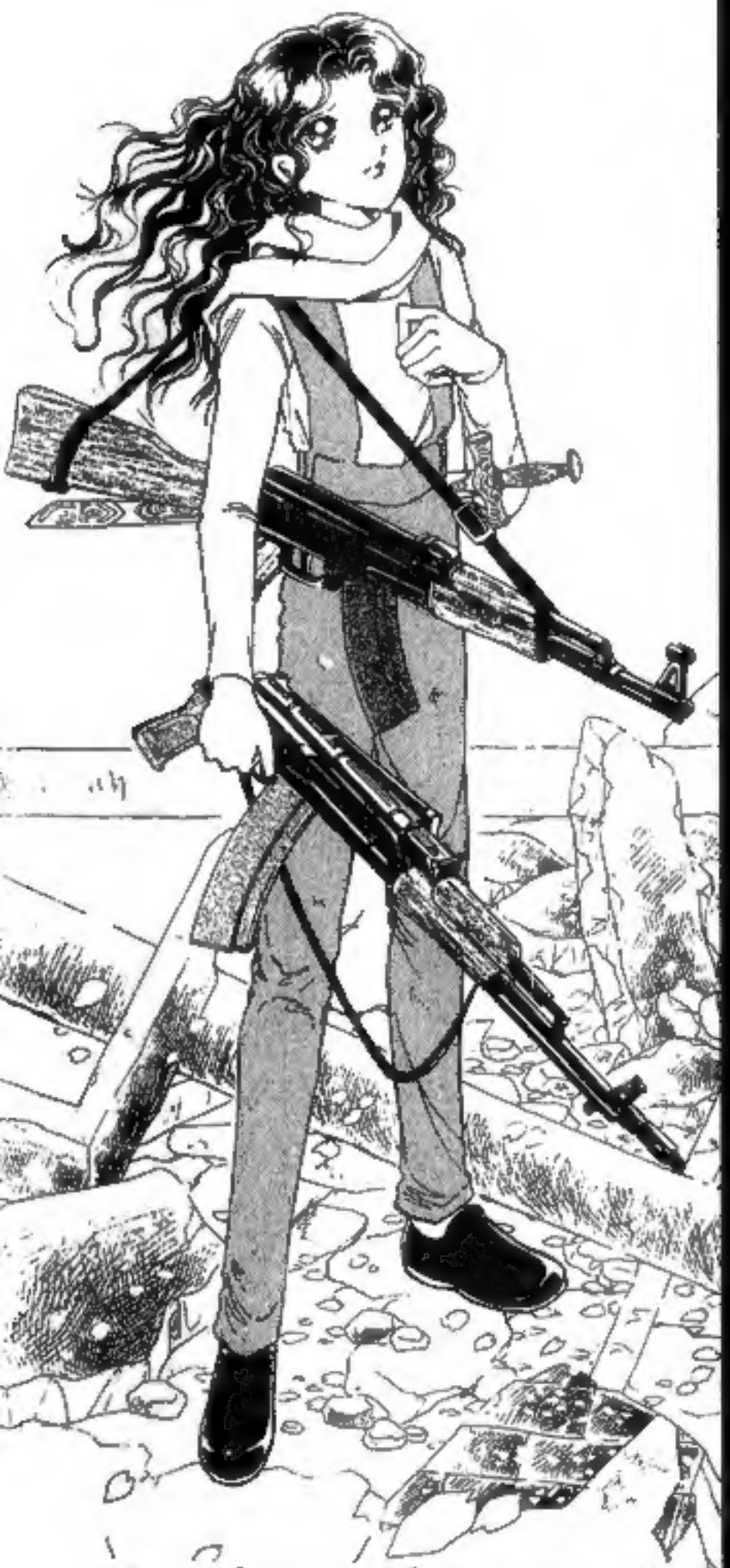
* Flower Comics deluxe
Alpine Rose 4 vols
Ten yori mo Hoshi yori mo 4 vols
One More Jump 4 vols

Flower Comics

DESERT STORM



MICHIYO 赤石路代 AKAISHI



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DESERT STORM

ALONGSIDE HELMETS AND DERELICT ARMY TANKS.

SKELETONS SCATTERED EVERYWHERE IN THE DESERT,

EIMI, SOMEBODY IS APPROACHING.

THE DESERT STORM BURIES EVERYTHING.

...AS IF FATE WERE IN ACTION.

AS SOON AS HIS FIGURE CAUGHT MY EYES,

I COULDN'T HELP BUT FOCUS ON HIM...

THUD

stumble

AH!

MAYBE HE IS TRYING TO GET ACROSS THE DESERT?

DOES HE WANT WATER?

ARE YOU ALL RIGHT?

JAPANESE!

THANK YOU*.

*Speaks in Japanese

HEY, OPEN YOUR EYES!

A JAPANESE?

DON'T GIVE UP!

IT LOOKS LIKE HE IS JAPANESE.

I SAID, "DON'T DIE" IN JAPANESE.

EIMI, WHO IS THIS GUY?

JAPANESE? JUST LIKE YOUR FATHER?

YES.

WHAT DID YOU TELL HIM JUST THEN?

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PLUCK

PUT

DON'T CRY,
E.M.

DON'T CRY

DON'T CRY, EIMI.

YOUR HEART TOLD ME.

HOW DO YOU KNOW MY NAME?

MY HEART?

POOR EIMI,

YOU HAVE HAD A HARD TIME AND EVEN LIVE ALL ALONE.

I AM NOT CRYING.

HE LOOKS AT ME SO TENDERLY

BUT.

DON'T CRY

HOW DOES HE KNOW MY PAST?

WHAT DOES HE MEAN BY MY HEART TELLING HIM SO?

AT LAST, AFTER A HUNDRED YEARS OF FIGHTING, FREEDOM BECAME REALITY!

ALL THE COLONIES WERE JOYFULLY PROCLAIMING THEIR INDEPENDENCE.

1992, THE FALL OF THE SOVIET.

HOT CAKES.

WHAT IS THIS, SIS?

YES

EIMI, PLEASE SEND THIS TO FATHER.

WAH, I'VE NEVER SEEN HIM WITH THIS EXPRESSION BEFORE

HE'S WITH ANNA.

AH, IT'S BIG BROTHER!

EH?

AH, SHAMAN!

WHAT ARE YOU DOING, HERE?

SHAMAN .

HI, SIS!

SHOU BLUSHES WHEN HE LOOKS AT ANNA.

SO DOES EIMI WHEN SHE LOOKS AT SHAMAN.

SSH! MARINA,

KEEP IT SECRET, OK?

I'VE BROUGHT YOU SOME HOT CAKES!

AH, THANK YOU! LET'S HAVE IT TOGETHER.

CLANG

DAD!

CLANG

TAMARA IS REALLY GIFTED IN COOKING,

SO YUUJI IS REALLY FORTU-NATE.

YUUJI IS A GREAT PERSON, TOO. THE JAPANESE ARE INDEED RELIABLE.

I LOVE THE PEOPLE HERE, SO I WILL STAY HERE FOR THE REST OF MY LIFE.

I WAS WRONG ABOUT YOU.

I THOUGHT SINCE YOU'RE A JOURNALIST, YOU'D GO BACK TO JAPAN AFTER YOU FOUND TAMARA.

THE PEACE DIDN'T LAST LONG.

UNFORTU-NATELY,

HOW MANY GUNS DO YOU HAVE AT HOME?

IT LOOKS LIKE THEY ARE ATTACKING THE NORTH VILLAGE.

WHERE IS THE ARMY?

DECEMBER 1994, RUSSIA TRIED TO CONQUER CHECHNYA.

Hold

MOM..

FOR YOU.

SHAMAN

EIMI

WE ARE NOT RICH, BUT WE ARE HAPPY.

PLEASE DON'T RUIN OUR HAPPI-NESS...

THANK YOU.

SHAMAN .

BUT THE WAR CONTINUED UNTIL SPRING HAD PASSED.

A CANNON'S ECHO!

SIS!

Get up

IT'S THE RUSSIAN ARMY! CHANGE YOUR CLOTHES!

MOM!

KABOOM BOOM

TAMARA, GIVE ME MY SHOTGUN! ALL OF YOU, HIDE IN THE UNDER-GROUND CHAMBER!!

THE TROOPS ARE STEAL-ING OUR VALUABLES! HELP US!

YUUJI! ADAEF'S FAMILY IS IN DANGER!

DAMN IT! SO THEY CAME FROM THE WEST!

ANNA'S HOUSE?

SHOU!?

DAD, I WANT TO HELP PROTECT ANNA!

TAMARA, PASS ME THE SWORD.

FINE, TAKE THIS SHOT-GUN.

BROTHER

I LOVE ANNA!

IS IT OK FOR BROTHER TO GO TOO?

MOM, THEY'LL COME BACK, WON'T THEY?

WHEN THE TIME COMES, A MAN HAS TO BE READY TO FIGHT FOR HIS BELOVED.

THERE'S NOTHING WE CAN DO.

WHY IS IT SO?!

Tie

THE MEN GO TO BATTLE, BUT THE WOMEN JUST WAITS.

HURRY EIMI, LET'S HIDE.

EIMI, WHAT ARE YOU DOING?

EIMI!

CREAK

I WANT TO MAKE SURE SHAMAN IS ALL RIGHT!

KYAAA!

BOOM

BANG

SLAM

THE TROOPS ARE STEALING...

KYAAA!!

UWAAA!

BANG

KABOOM

THEY ARE MURDERING TOO.

GET LOST, KID!

LET HER GO!

ANNA!

NO!!!

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FWISS

BROTHER!

BANG

WHO WAS THAT? OVER THERE!

ARGH!

BUMP

DESERT STORM

DAD!

QUICK!!

BANG

EIMI, SHOU, RUN!

RUN, QUICK!

BANG

BANG

EIMI, COME IN!

BANG

BANG

BANG

QUICK!

UNCLE SERGEI?

EVEN WHEN FIGHTING THE POWERFUL RUSSIAN TROOPS,

HE DIDN'T WITHDRAW AT ALL.

Fwish

Fwish

A BRILLIANT SAMURAI.

EIMI, YOUR FATHER IS...

DID SHOU AND ANNA MANAGE TO ESCAPE?

RUSTLE

CAPTAIN!

DAD!

EIMI!

THUD

OUUCH!

SMACK

STEP

BE OFF!

GO BACK TO YOUR FAMILY!

SO YOUNG... WHAT IS YOUR AGE?

18...

EIMI, ARE YOU ALL RIGHT?

DAD...

QUICK!

pant

pant

THUD

BAM

grab

DAD!

DAMN HIM!

I DON'T NEED SYMPATHY FROM CHECHNYA!

EIMI, DON'T!

DON'T DO IT...

DAD...

YOU LL PAY FOR IT!

BUT HE RAN AWAY!

DAD!

AND THE OTHERS...

EIMI .. PLEASE PROTECT SHOU, MARINA...

NO, EIMI!

DAD!

FORGIVE ME, EIMI...

I CAN'T PROTECT YOU ANYMORE.

DAD!

NO!!

DON'T CRY, EIMI...

YOU MUST BE STRONG ...

COME OUT, YOU COWARD!

I WILL NEVER FORGIVE THE RUSSIANS.

LET GO OF ME!

EIMI, GET INTO THE BUILDING!

huff

THIS WAY, TO THE FOREST!

ANNA, ARE YOU THERE?

BROTHER?

BROTHER, DAD IS—

huff

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KABOOM

IS CONSUMED BY FIRE!
THE VILLAGE ...

NO! ANNA!
BROTHER!

ROAR

MOM!

MARINA!

ROAR

THE HOUSES!

AH...

MOM?

MARINA ...

OUR HOUSE ...

MOM!

SWISH

SWISH

THIS PERSON IS DAD'S MURDERER.

EVERY-ONE...

WHY HAS IT TURNED OUT THIS WAY?

CRACK

WHY...

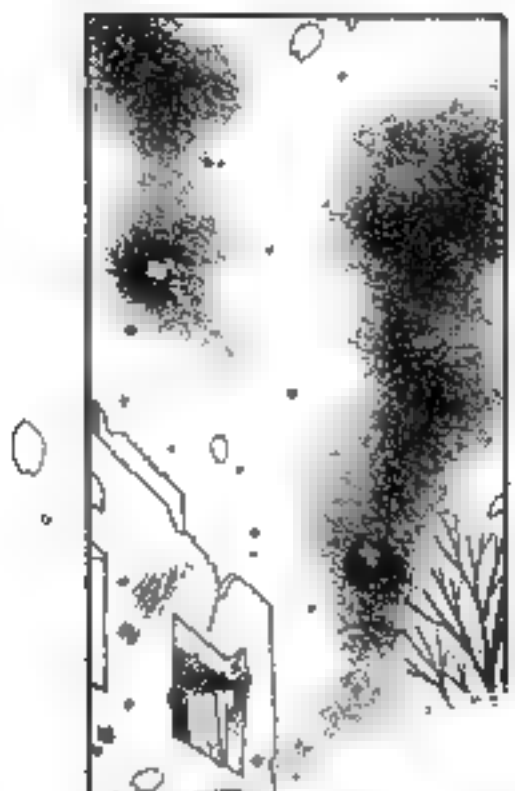
WHY?!

BANG

BANG

BANG

THUD



THE SOUND OF GAS LEAKING.

THE EXPANDING SMOKE..

AND...

CHERRY BLOSSOMS
FALLING IN THE
RESULTING SILENCE.

4 YEARS LATER.

YOUR FAMILY LOVES YOU SO MUCH.

I KNOW JUST BY TOUCHING YOU.

DON'T CRY, EIMI...

YOU KNOW THAT JUST BY TOUCHING ME?

WHO ARE YOU? WHAT'S YOUR NAME?

EIMI!

WHY DON'T YOU ANSWER ME?

.....

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DESERT STORM

Uwaaa

WHAT'S WRONG, BOY? PLEASE CALM DOWN...

NICOLAI IS CRYING AGAIN.

Pat Pat

THIS CHILD IS MUTE.

I DON'T KNOW WHAT'S CAUSED HIM TO CRY.

EH...

EIMI WHAT DID HE SAY?

HE IS AFRAID OF THE BED COVER'S PATTERN...

BECAUSE HIS MOM DIED ON A BED WITH THAT SAME PATTERN.

AH...

Nicolai

THANK YOU.

ARE YOU A SEER? ARE YOU RUNNING FROM THE RUSSIAN TROOPS?

I CAN'T REMEMBER A THING FROM MY PAST

HE REALLY IS SLEEPING SOUNDLY NOW.

NOT EVEN MY NAME.

SO STRANGE, YET YOU KNOW EVERYTHING ABOUT THE OTHERS...

YES, IT IS.

IS IT NOT YOUR BELOVED FATHER'S NAME?

CAN I CALL YOU YUUJI THEN? IT'S THE ONLY JAPANESE NAME THAT COMES TO MIND

I WON'T REGRET CALLING YOU BY THAT NAME...

BUT I GUESS..

HEY, EIMI...

EVERYBODY IT'S MEAL-TIME!

THE PERSON YOU ARE WORRIED ABOUT, THE GUY WHO GAVE YOU A PLUM, IS STILL ALIVE.

I WILL JOIN IN LATER.

SHAMAN... IS STILL ALIVE?

HE WAS HIDING THAT TIME.

REALLY? BUT ALL HIS RELATIVES DIED IN THE WAR.

HOW CAN HE STILL BE ALIVE?

HOW FAR CAN I TRUST THIS MAN?

VROOOM

I REALLY HOPED THAT HE SURVIVED

BUT I REALLY WANT TO MEET SHAMAN

DESERT STORM

AT THAT TOWN.

IF THAT'S SO, YOU CAN HELP LOOK FOR THOSE WHO ARE LOST

YES.

YOU KNOW JUST BY LOOKING AROUND?

YES.. THAT MIGHT BE TRUE.

IS HE REALLY HERE?

YES, IN THAT BUILDING.

EXCUSE US, IS THERE ANYONE HERE CALLED SHAMAN ADAEF?

SHAMAN.

CLAC

EMI!?

YOU TOO...

SHAMAN, YOU REALLY MANAGED TO SURVIVE!

BUT... HOW DID YOU FIND OUT THAT I WAS HERE?

HE IS JAPANESE— YUUJI

I WILL TELL YOU ABOUT HIM.

WHO IS THIS GUY!?

CREAK

YES, SHE IS MY CHILDHOOD FRIEND.

SHAMAN, ARE THEY TRUST-WORTHY?

HUH? A SEER?

VODKA

LOOKS LIKE THEY ARE NO ORDINARY MEN. COULD THEY BE CHECHNYA DELINQUENTS, AND THAT SHAMAN JOINED THEM .?

IT'S THE TRUTH.

IT'S UNBELIEVABLE.

WHAT DO YOU MEAN?

YES, HE TOLD ME WHERE TO LOOK.

EIMI, SO YOU FOUND THIS PLACE WITH HIS HELP?

Woof

CREAK

WHAT ARE YOU DOING?!

YOUR SISTER WHOM YOU ARE LOOKING FOR IS STILL ALIVE.

EH?

HMM. . . UTTER NON-SENSE.

I THOUGHT YOU WERE DEAD, BUT THAT'S NOT THE CASE.

THAT'S WHY I WANTED TO SEE YOU.

HE SAID THAT YOUR SISTER IS STILL ALIVE IN A HOSPITAL.

WHAT DID HE SAY?

AREN'T YOU LOOKING FOR YOUR 16-YEAR OLD SISTER? SHE IS IN A HOSPITAL NOW

Silence

IMPOSSIBLE ...

WHERE IS SHE?!

SHE HAS NOT GAINED CONSCIOUSNESS.

YES, WE HAVE A PATIENT WHO IS STILL UNCONSCIOUS.

I DON'T KNOW IF SHE IS THE ONE YOU ARE LOOKING FOR...

Waaa

Waaa

AH...

CLACK

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OPEN YOUR EYES, MARIA..

MARIA... OH, YOU'RE ALIVE!

DO YOU KNOW ME!? IT'S ME, MARIA!

MARIA! MARIA!

BROTHER ..

YOU..

AH, SHE HAS GAINED CONSCIOUS-NESS!

DOCTOR, THE PATIENT IS CONSCIOUS!

DESERT STORM

ARE YOU A SAINT?

THANK GOD.

HOW WONDER-FUL.

IT'S A MIRACLE.

HE CAN PERFORM MIRACLES.

Chatter

WHAT'S UP?

LOOKS LIKE HE CAN FIND THOSE WHO ARE LOST.

MY FRIEND IS NO WHERE IN S GHT.

CAN YOU F ND MY MOTHER?

EIMI, I THINK HE IS DANGEROUS. IT'S BETTER IF YOU KEEP YOUR DISTANCE FROM HIM.

Woo

Chatter

BUT HIS WORDS WERE THE SAME AS MY DAD'S LAST MESSAGE.

HE SAID, "DON'T CRY, EIMI."

Chatter

SO HE'S A JAPANESE LOST IN THE DESERT...

I WILL NOT GIVE SUCH A NAME TO AN ENEMY.

THAT'S WHY YOU GAVE HIM YOUR FATHER'S NAME?

LOOKS LIKE YOU LIKE HIM.

BEFORE, HE NEVER USED TO TEASE ME LIKE THIS.

LOOKS LIKE YOU'VE CHANGED.

YOU, TOO.

IT'S NOT A SURPRISE...

THE AURA IS SO UNFAMILIAR

SINCE I LOST MY FAMILY ..

..AND KILLED A MAN.

KILLED SOMEBODY. ?

MAYBE HE HAS ALSO...

WHAT ABOUT SHAMAN..?

SHAMAN, YOU AND YOUR FRIENDS...

FINE.

BROTHER ASKS YOU TO SPEND A NIGHT HERE TO SHOW HIS GRATITUDE.

EIMI.

I ALSO WISH TO CHAT WITH YOU STILL.

ARE NOT CRIMINALS, RIGHT?

PLUMS...

EIMI, YOU LOVE PLUMS, DON'T YOU? WE HAVE LOTS HERE.

YUUJI, LET'S GO, I WILL SERVE YOU FOOD.

HOW COULD YOU THINK THAT OF ME?

SHAMAN...

HM?

woof

ARE YOU HUNGRY? I'LL BRING YOU SOMETHING TO EAT.

woof

ARE THEY IN BED?

YES.

WE CAN MAKE HIM OUR FRIEND, AND THEN BENEFIT FROM HIS ABILITY.

ALL RIGHT, LET'S START WITH EIMI.

OK

SHAMAN, YOU DO IT.

IF HE IS WITH US, HE CAN TELL US POLICE'S AND TERRORIST'S MOVEMENTS.

IT S OVER

GONE

E.M..

E.M..

SSTER..

THE SHAMAN I ONCE KNEW NO LONGER EXISTS.

THE HAPPINESS OF THE PAST HAS DISSAPEARED.

YUUJI...

woof

DON'T CRY, EMI.

I AM NOT CRYING!

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DON'T CRY ANYMORE..

YOUR HEART IS ALWAYS CRYING.

I AM NOT CRYING..

I AM NOT ..
CRYING.
WHAT IS THIS?

WHEN YUUJI IS NEAR, I FEEL WARM.

I DON'T CARE ANYMORE.

LET'S GET OUT OF HERE, YUUKI!!

WHAT ABOUT SHAMAN?

WHERE ARE YOU GOING!?

SHAMAN, WE WANT TO GO BACK.

I AM SORRY, WE WILL NEVER JOIN YOU.

EIMI!

EIMI!?

creak

YOU WANT TO SHOOT ME!?

WAIT, LEAVE HIM HERE!

SHAMAN.

SO THAT'S IT. YOU REALLY HAVE CHANGED A LOT.

HE SAID YOU ARE ALWAYS REGRETTING ABOUT YOUR SISTER; THAT YOU DIDN'T HELP HER THEN.

WHAT DID HE SAY?

YOU'VE ALWAYS REGRETTED...

BECAUSE YOU DIDN'T HELP YOUR SISTER WHEN SHE WAS CRYING OUT FOR YOU.

BUT THERE WAS NOTHING YOU COULD DO.

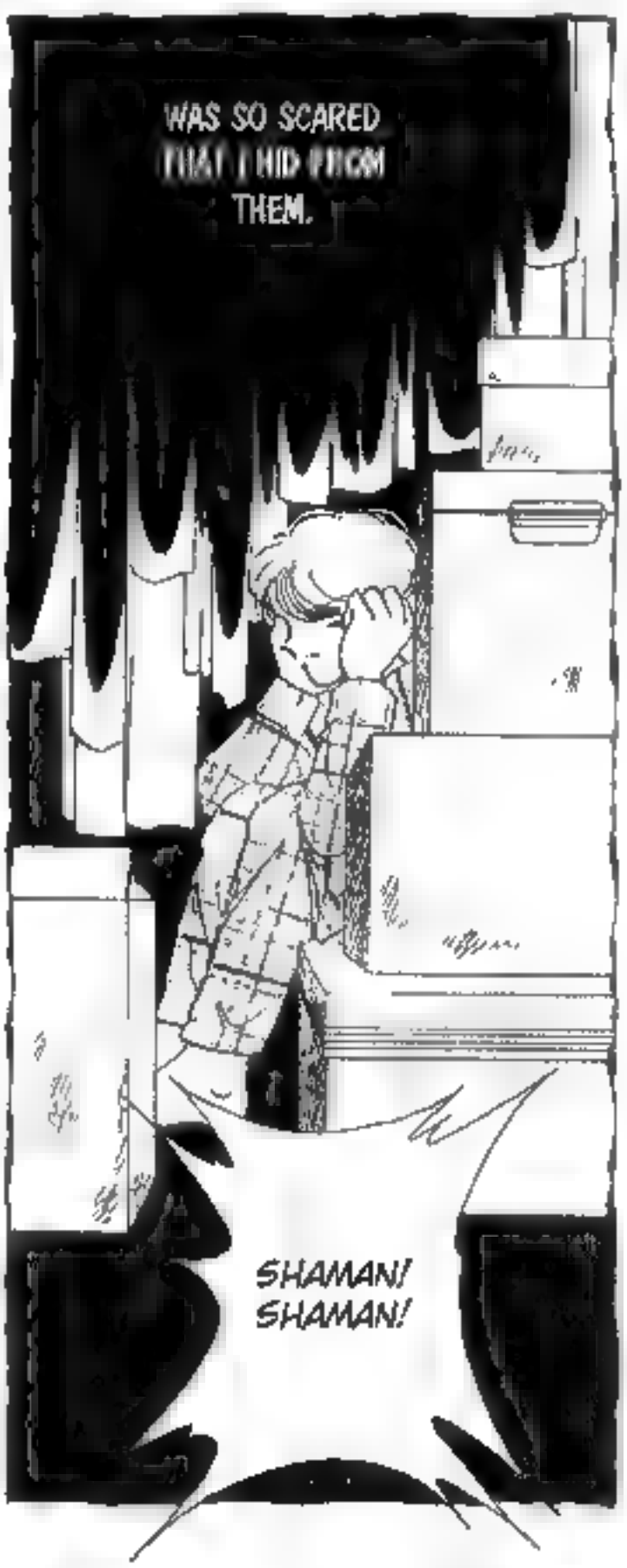
BUT HE SAYS THAT THERE WAS NOTHING YOU COULD DO.

!

BECAUSE I KNOW.

WHY DO YOU SAY IT AS IF YOU SAW IT?

DESERT STORM



SHAMAN, WHAT ARE YOU DOING!?

SISTER DIDN'T DIE BECAUSE OF ME!

IT'S NOT MY FAULT!

Smack

BUT IT'S NOT MY FAULT!!

EVERYONE DIED...

IT'S NOT MY FAULT...

IF ONLY I HADN'T SURVIVED!

SHUT UP!

DON'T LOOK AT ME AS IF YOU UNDER-STAND!!

GrAb

NOBODY BLAMES YOU FOR THAT.

FALL

YOU DON'T NEED TO LIVE IN SHAME..

MOVE AWAY FROM HIM, SHAMAN.
DON'T LOOK AT ME THAT WAY!
EIWL...

BANG

HEY, STOP THERE.

GUNS AREN'T FOR WOMEN.

SHAMAN, WHAT ARE YOU DOING?

FWING

WHOAA!

AND THE PEOPLE BEHIND HIM, THROW DOWN YOUR GUNS.

I TOLD YOU, LET GO OF HIM.

YOU CANNOT USE PEOPLE.

I WON'T LET YOU.

Take away

EIMI, NO..

EIMI

KILLING IS NOT HARD TO DO.

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YOU CANNOT DO THAT.

YOU DON'T LIVE TO KILL OTHERS.

THANKS FOR THE MEAL.

TAKE CARE.

SHAMAN, WE WILL GO BACK. TAKE CARE.

EIMI, DON'T DO IT

AGAIN, THE SAME ADVICE

HE SAID, THANKS FOR THE MEAL.

WHAT DID HE SAY?

IT'S OK, SHAMAN.

HEY!

clack

WE SHOULD NOT CONTAMINATE YUUJI.

IT'S SO UNUSUAL OF YOU TO BEHAVE THIS WAY...

SHALL WE SEND HIM OFF?

VROOOM

I BELIEVE..

COULD IT BE... THAT...

THERE IS STILL AN OPPORTUNITY FOR US TO CHANGE..?

YOU BROUGHT HIM HERE FROM THE DESERT?

YES.

AH, WAN-CHAN!

WOOF

THANKS A BUNCH!

A SMALL HAPPY FAMILY.

THANK YOU.

EIMI, LET'S GO HOME.

MY HAPPINESS HAS RETURNED

S NCE YUUJI HE.D MY HAND.

IF YOU ARE BY MY SIDE...

I TH NK I CAN FiND MY HAPPINESS AGAIN

MY HEART, WH CH WAS ONCE FROZEN ..

SLOWLY MELTED, STARTiNG AT THE FINGERTIPS.

PLEASE STAY BY MY SIDE, YUUJI.

YOU'RE NOT GOING TO TELL ME NOT TO CRY, YUUJI?

WELL.

SOMETIMES IT'S GOOD TO CRY OUT AND LET ALL THE TEARS FALL,

EIMI.

I LOVE YOU.

EIMI AND YUUJI, WILL YOU COME WITH US?

EH?

NO.

I HEARD THERE ARE JOB OPPORTUNITIES THERE.

LET'S GO ACROSS THE MOUNTAIN BEFORE WINTER.

YUUJI WILL BE RETURNING TO JAPAN.

HE WILL NOT GO.

AIRI...

HMM....

YUUJI...

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EMI?

YOU HAD A NIGHTMARE. WHO DID YOU DREAM OF?

ARE YOU OK, YUUJI?

AIRI .. IS SHE HIS LOVER ?

YES...

I DON'T KNOW WHO SHE IS.

THE SAME WOMAN ALWAYS APPEARS IN MY DREAM.

ALL OF US WILL BE GOING TO CHERKESSK.

YUUJI, YOU WANT TO GO BACK TO JAPAN, DON'T YOU?

WOMAN?

PLEASE TAKE CARE.

EIMI...

DAD ALWAYS SAID THE JAPANESE LOVE CHERRY BLOSSOMS.

creak

HOW BEAUTIFUL...

THE FLOWERING SEASON IS OVER FOR THIS YEAR.

I WONDER IF THERE ARE CHERRY BLOSSOMS IN CHERKESSK?

EH?

CHERKESSK

WHAT IF WE FIND IT OUT TOGETHER?

I WILL FOLLOW YOU THERE.

DO YOU PITY ME..?

I'M EMBARRASSED.

YUJI CAN READ MY MIND.

THAT'S WHY HE KNOWS.

WHAT DO YOU MEAN, EMI?

DO YOU REMEMBER THE FIRST TIME WE MET IN THE DESERT?

I COULDN'T KEEP YOU OUT OF MY SIGHT SINCE THEN.

WHEN I SAW YOU, I KNEW I WOULD BE OK.

WHILE BEFORE THEN, I THOUGHT I WOULD DIE FOR SURE.

ME TOO..

I THINK.

FATE ALLOWED US TO MEET.

IT S DESTINY...

ME TOO...

IN THE DESERT STORM ...

<Desert Storm> *End* Petit Comic August 200

● Desert Storm
It is a "Silent Eye" sequel. Yuuji also appears there. His actual name is Kushima Daiki. To know who he is, you must read "Silent Eye". The gun in the story is the family's 1/6 figure to own the equipped information. It may be small, but it appears often. I think it's very convenient because you can look at all the directions. That sword also has a plastic model, but I think it's too... that.
I also know that the manufactured motorcycle made an appearance, but there may be a lot of contradiction.
Escape...

● The Garden of Wild Rose
It is also another retold story. Tenrou-san may be found in "Towa kamo shirenai". He is not the hero, but people who are interested, please read. There are 8 volumes all together.

Also, I think I mixed wild roses and summer roses. Wild roses=dog roses, but I rejected the idea of writing wild dog roses, but I don't know why they messed it up. I guess we'll have to change that.

● Sunset Encounter
I don't know what to say. Lest divulging romance. I redrew the ending again and I am very sorry about this part.

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CREDITS

Scanner: vvhime
Translator: Uta arisawa
Editor: Starkle
Proofreader: marudashi
QCer: vvhime & shanz

This work is from fans to fans. If you like Akaishi Michiyo's work, support her by buying the manga

THE GARDEN OF WILD ROSES

THERE ARE WILD ROSES EVERYWHERE.

IT'S BEAUTIFUL, MOTHER.

YOU'VE ALWAYS LIKED THEM, RIGHT?

DID YOU CUT YOURSELF ON THE DOG ROSES?

OWWW!

IT HURTS!

DOG ROSES. .

THIS PERSON KNOWS THE WILD ROSES NAME.

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EXCUSE ME...

SOMETHING LIKE THIS HAPPENED TO ME BEFORE

ALTHOUGH THAT BOY'S FACE WAS SCARRED

AH, YOU'RE BLEEDING.

LICK

AHH!

THIS PERSON ..

CHIKA...

OH... SO YOU STILL REMEMBER!

AH! YOU... IN THE PAST, DID YOU—?

TENROU.

I'M TENROU KAGEMASA.

EXCUSE ME...

WOW! THESE DESIGNS ARE GREAT!

REALLY?

AH, I'VE SKETCHED A FEW IDEAS DOWN.

HOW ARE YOU GOING WITH THE PLANS FOR THIS GARDEN?

HAVE FAITH IN YOURSELF! YOU'RE WELL KNOWN AS THE GARDEN QUEEN AROUND HERE.

I'M TAKING CARE OF THE EXPENSES, SO DON'T WORRY ABOUT THAT.

I'M A LITTLE WORRIED.

THIS IS THE FIRST TIME I'M IN CHARGE OF PLANNING OUT SUCH A BIG GARDEN.

AH! THIS ONE?

ANYWAY, THE GREENHOUSE IN THE CENTER LOOKS GOOD.

YOUR MOTHER WOULD HAVE LIKE THAT, RIGHT?

IT'S GOING TO SUPPORT THE WILD ROSES' VINES.

DON'T SAY THAT. WHEN THERE'S A CHANCE, YOU HAVE TO QUICKLY SEIZE IT.

THANK YOU. BUT I'M JUST AN ORDINARY PERSON.

THANK YOU. SEEING YOU WORK HERE ALREADY REMINDS ME ALOT OF HER.

A PERSON'S NATURE IS REFLECTED IN THE FLOWERS THEY PLANT.

I WISH TO MAKE THIS GARDEN A MEMORY OF YOUR MOTHER.

OH.. YOU KNOW ABOUT THAT.

BUT SINCE YOU'RE THE ONE WORKING ON IT, I—

I HAVEN'T SET FOOT INTO THIS GARDEN SINCE MY PARENTS PASSED AWAY. IT'S BEEN LEFT UNTOUCHED.

AH! WHO WOULD THAT BE?

VROOM

AKIHISA!

I'VE SEEN HER ON TV.

AH! SHE'S MY COUSIN, SHURI.

ATTEND THE DINNER PARTY WITH ME TODAY!

SHE'S A MODEL, AND HAS DONE SOME COMMERCIALS.

AH!

SO THIS IS THE DESIGN?

EH?

THIS IS THE LANDSCAPE DESIGNER? YOU'RE SO YOUNG.

WHAT'S THIS?

HELLO. I AM SHINDO CHIKA.

IVY SCAN
IVYSCAN.KAKYOKU.ORG

SHLRI!

IF IT LOOKS BAD, I MAY HAVE TO FIRE YOU.

ARE YOU PLANNING TO KEEP THESE MANGY WILD ROSES? YOU SHOULD REPLACE THEM WITH PRETTIER FLOWERS.

KOOSH

OUCH... WHAT!

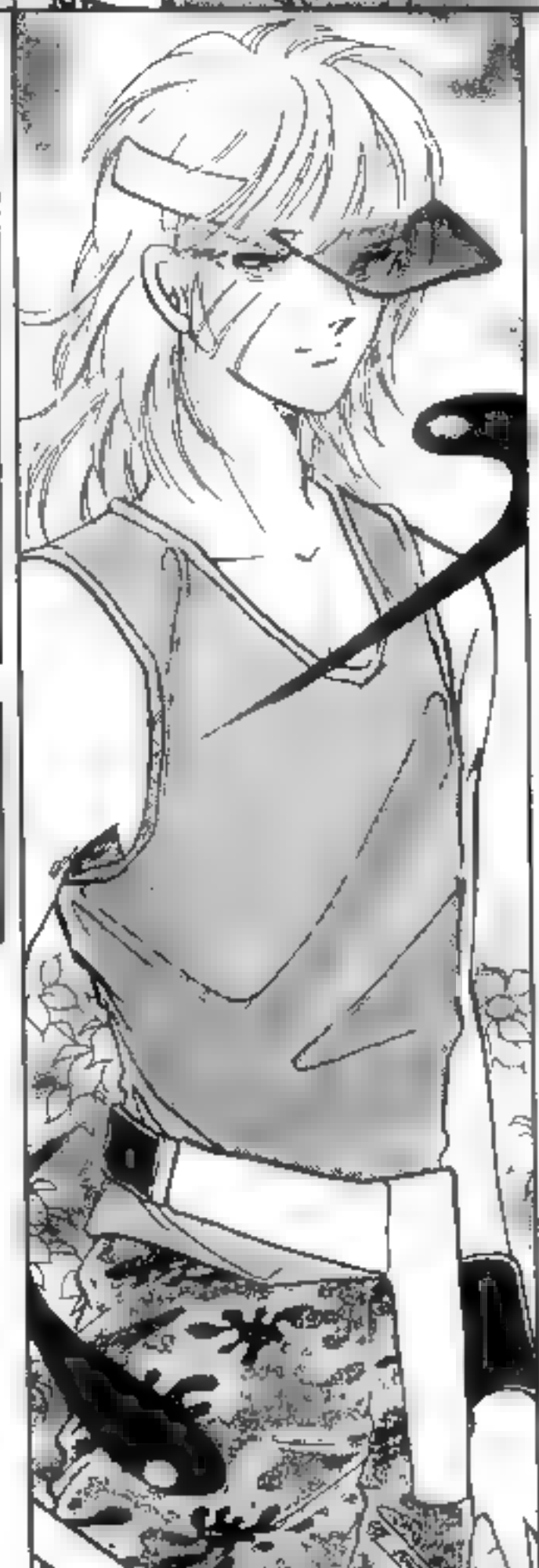
I DON'T KNOW!

ARE YOU ALL RIGHT? HOW DID YOU START BLEEDING SO SUDDENLY, SHURI?

WHOOSH

JUST NOW..
OKAY.
QUICK, PUT SOME LOTION ON IT.

CIRCLING BY H S SIDE... A BLACK SHADOW.



N THE PAST
THAT S RIGHT
PUSH
GO AWAY TO SOME OTHER PLACE!

WHOOSH

LIVED IN MY GRANDMOTHER'S HOMETOWN

ME TOO!

EVERYONE TELLS ME NOT TO PLAY WITH YOU!

BUT WHY?

IT HURTS!

OWWW!!!

WHAT IS IT!?

WHAT ARE THOSE BLACK SHADOWS?

SIREN

YOU'RE BLEEDING.

DOG ROSES CUT YOU, EH?

IDIOTS! YOU GOT WHAT YOU DESERVED.

YOU ARE SHINDO CHIKA, RIGHT?

THOSE BLACK SHADOWS . WHAT ARE THEY?

EH
WHAT DID
HE MEAN?

MY GRAND
MOTHER
PASSED AWAY
THAT NIGHT.

BE CAREFUL
WHILE YOU
LIVE. DON'T
LET ANYBODY
DIE!

THOSE BLACK
SHADOWS... THAT
PERSON CARRIED
BAD OMENS
WITH HIM—

IS HE A
MESSENGER
OF DEATH ..?

IT'S SCARY.

HE APPEARED BESIDE ME AGAIN

NO

ROLL

EH? THE DOGS, THEY TREAT HIM...

..AS IF HE WAS THEIR MASTER'S.

woof

woof

I CAN TELL.

YOU'RE MANIPULATING THOSE BLACK SHADOWS, RIGHT?

WHAT'S GOING ON?

WAIT! IT WAS YOU, RIGHT? SHURI'S WOUND WAS YOUR DOING, RIGHT?

HEY...

A VASE? THAT'S RIGHT, IT S IN THE KITCHEN

DOES YOUR FAMILY OWN A BLACK VASE? KEPT SEALED WITH A LID?

I'M SUPPOSED TO HAVE THAT.

WHY DO YOU APPEAR NEAR ME NOW?

AND HOW DID YOU EVEN KNOW MY NAME?

I'M A GARDENER HERE. I HEARD YOU WERE THE DESIGNER, SO I JUST CAME BY TO SEE HOW YOU WERE DOING.

TH S.. WHAT?

YOU ASKED, YET I DON'T EVEN KNOW MYSELF.

THIS..

HAPPENED UNKNOWINGLY.

OKAY.

TENROU, LET'S END WORK FOR TODAY.

IT REQUIRES SOMEONE WITH A STRONG INSPIRATION.

MOST PEOPLE CAN'T SEE THEM.

EH... YEAH.

THESE... CAN NO ONE ELSE SEE THEM? EVERYBODY DOESN'T SEEM TO NOTICE.

EH?

OH...

GET ON. I'LL TAKE YOU HOME.

THERE'S MORE OF THEM NOW THAN BEFORE.

W-WHY?

AHH!

YOUR MOM HASN'T BEEN FEELING TOO WELL, RIGHT?

WHAT'S WRONG?

DAMN IT! HURRY UP AND GET ON!

MOTHER?

HER HEALTH HAS NEVER BEEN THAT GOOD, HAS IT? THE LETTER SAYS SO.

SHE SAID SHE WAS FEELING ILL, SO SHE WENT TO THE HOSPITAL TODAY.

LETTER?

YOU KNOW MY MOTHER?

IVYSCAN
IVYSCAN.KAKYOKU.ORG

MOTHER!

MOTHER!

SINDOH

CLOSE

MOTHER!

REALLY IS A MESSENGER OF DEATH

HEART ATTACK, WE'RE TOO LATE.

H
FRSH

IT SEEMS EMPTY.

THIS? WHAT THERE SOMETHING INSIDE IT?

THE VASE SHATTERED

MY MOTHER AND MY GRANDMOTHER BOTH DIE?

WHY IS IT THAT, ON THE DAY I SEE YOU,

DEATH.

HUH?

IS THIS PERSON?

IT'D BE OF NO USE TO YOU EVEN IF I TOLD YOU.

I'M ALL ALONE AGAIN...

HEY...

YOU SEEM TO BE THE ONE TO BRING 'DEATH' HERE.

A MESSENGER OF DEATH!

I'M SORRY. I DON'T KNOW HOW TO COMFORT YOU. YOU CAN JUST CRY IT ALL OUT.

AT TIMES LIKE THESE, IT'S GOOD TO JUST CRY IT ALL OUT.

AH...

Startled

.THIS PERSON HAS ALWAYS BEEN DIFFERENT FROM OTHERS

EVER SINCE THAT DAY

WHY ARE YOU TREATING ME SO KINDLY?

WHAT

IVYSCAN
IVYSCAN.KAKYOKU.ORG

I'LL BURN SOME INCENSE FOR YOUR MOTHER.

AH! IT'S OUR NEIGHBOR.

GOOD EVENING!

CHIKA, I HAVE MORE BAD NEWS.

SURE.

THEN I'LL GO BUY SOME INCENSE NOW.

YES...

IT'S REALLY SUDDEN.

CHIKA, THIS IS WHAT I LENT YOUR MOTHER.

I KNOW I'M NOT SUPPOSE TO DO THIS AT A TIME LIKE NOW, BUT...

EH?

IF THERE'S NO OTHER WAY...

SHE MUST SECRETLY HAVE GONE THROUGH SOME HARDSHIPS.

SHE BORROWED THIS MUCH MONEY?

WAIT...

THINK ABOUT IT. YOU CAN OFFER YOURSELF TO ME.

LET GO OF ME!

WHAT... WHAT ARE YOU DOING!?

WHOOSH

WHAT ARE YOU DOING?

TENROJ!

OWWW!

ARE YOU AN IDIOT? SHE DOESN'T HAVE THE MONEY TO PAY YOU BACK AT THE MOMENT!

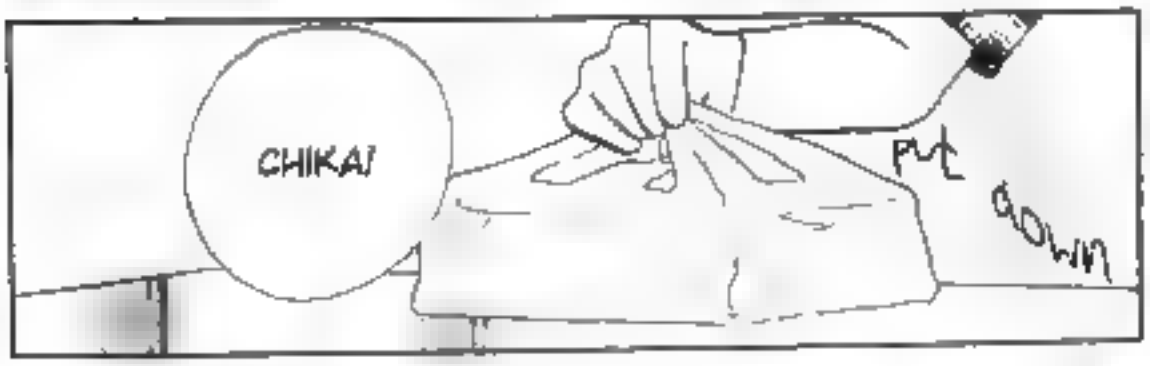
BLOOD... SUDDENLY...

DON'T COME NEAR ME!

YOU OKAY?

SLOVE

GET OUT!


CHIKA!
PUT DOWN

SO YOU'VE ALREADY HAD A VISITOR COME BY.
OH! IT'S ONE OF THE GARDENERS.

YOU MUST BE SCARED, WITH ALL THIS BAD LUCK YOU'RE HAVING.
SHIROMA...

YOU'RE SCARING ME...

OH! OKAY.
I'M LEAVING. PLEASE TAKE CARE OF HER.

HE WEEREN FROM TENROU

HE NO CARY AT ALL

THANK YOU.

DON'T WORRY. NO MATTER WHAT HAPPENS, I'LL HELP YOU THROUGH IT.

SO I HOPE YOU'LL CONTINUE STAYING BY MY SIDE ONCE THE GARDEN IS DONE.

TRUTH IS, I'M ATTRACTED NOT ONLY TO YOUR ABILITIES, BUT TO YOUR PERSONALITY AS WELL.

IT MUST BE HARD, RUNNING THE SHOP AND PLANNING THE GARDEN AT THE SAME TIME.

SHIROMA...

YES.

BUT... MY SINCERITY IS REAL.

AH! I'M SORRY. TO BRING THIS UP AT A TIME LIKE THIS...

AH... WHAT'S THIS?

OH, OKAY.

I'LL GO MAKE US TEA.

WAS I OVERREACTING? BUT HE'S STILL SCARY.

TENROU BOUGHT THIS FOR ME WHEN HE CAME BACK.

SHIROMA

I PLAN TO PLACE A SCULPTURE HERE FOR YOUR FATHER.

I'M SURE FATHER WOULD HAVE LOVED THAT.

AK HISA...

.....

EH?
A BUG?

WHAT CAN THAT BLACK SHADOW FLYING PAST REALLY BE...?

WOOSH

HUH?

EH?
AGAIN?

IVYSCAN
IVYSCAN.XAKYOKU.ORG

DOG GOD. SHE WAS TALKING ABOUT A DOG GOD.

HUH? WHAT ARE YOU TALKING ABOUT?

IT'S DIFFERENT FROM A BUG; NORMAL PEOPLE CAN'T SEE IT. IT'S AS BIG AS A SQUIRREL AND CAN ATTACK PEOPLE.

THE DOG GOD IS SMALL, BLACK, AND CAN BE HARMFUL TO YOUR HEALTH.

IT'S A LEGEND PASSED DOWN IN WEST JAPAN.

A DOG GOD...?

THIS "DOG GOD" ATTACHES ITSELF TO A BODY, AND DESTROYS YOUR HEALTH. PEOPLE SUFFER BAD CONSEQUENCES AROUND THEM.

SO THAT'S WHAT IT'S CALLED...

OH, THEN I'VE HEARD ABOUT IT BEFORE!

IVY SCAN
.IVYSCAN.KAKYOKU.ORG

CAN IT ALSO KILL PEOPLE?

INDEED IT CAN!

YES, MY GRANDMOTHER SAID IT WAS JUST A LEGEND.

HEY! IT'S ONLY A LEGEND. MAYBE IT REALLY WAS A BUG YOU SAW JUST NOW.

A DOG GOD

LEGEND?

TH S ISN T A LEGEND

WHY DON'T WE GO SING SOME KARAOKE?

MISS, IT'S DANGEROUS AT NIGHT. WE'LL TAKE YOU HOME.

GRAB

HEY! DON'T PRETEND YOU CAN'T HEAR US!

!

WHAT ARE THESE GUYS DOING? NO!!!

SOMEONE ASKED US TO DO YOU ANYWAYS.

KYAA!!!

LAY OFF!

DON'T BLAME US.

Enter

NOOO!!

Whoosh

Whoosh

Whoosh

CLANG

CLANG

CLANG

CLANG

Tap

Tap

HEY!
startled
yank
NO!
DON'T!
AH...
WHAT.
WHY?
WHO.
CLANG
falls down
falls down

!

WHAT'S WITH THE GENTLE KISS?

TENROU?!

WHAT?

WHY?

YOU WERE MESSED UP, SO I THOUGHT THE FASTEST WAY WAS TO KISS YOU—

I...

WHAT ARE YOU DOING HERE?

WHAT DID YOU DO THIS TIME? DID YOU USE YOUR "DOG GOD" POWER?

WHY ARE THOSE PEOPLE OVER THERE?

SLAP

HEY! YOU KNOW ABOUT THE "DOG GOD" NOW?

OWW!!

FASTEST WAY?!

THIS PERSON REALLY IS ATTACHED TO A DOG GOD.

.....

BUT THOSE PEOPLE MIGHT WAKE UP SOON AND ATTACK YOU AGAIN.

OH! GOING HOME? I'LL TAKE YOU BACK.

HEY,

WHY ARE YOU HELPING ME?

TELL ME WHAT YOU MEANT!

AND WHAT YOU SAID THE LAST TIME, IT "HAPPENED UNKNOWINGLY".

NO NEED!

I'LL GO THEN.

PLEASE LEAVE.

HOW LONG ARE YOU GOING TO FOLLOW ME?

HEY!

IT'S GOOD THAT NOTHING HAPPENED. MAKE SURE YOU LOCK THE DOORS.

IF IT WAS "DONE UNKNOWINGLY" THEN IT DOESN'T MATTER.

HEY... WON'T YOU TELL ME WHAT "HAPPENED UNKNOWINGLY"?

UH...

WHEN I WAS SMALL, IT HAPPENED UNKNOWINGLY. THE DOG GODS.

BUT... IT'S ALL RIGHT.

MAKING ALL SORTS OF PEOPLE NOTICE YOU.

BECAUSE YOU WERE LIKE THIS FLOWER.

WILD ROSES

THAT KISS WAS SO GENTLE.

WHY?

...YET HE'S ALSO QUITE A SCARY PERSON.

I HAVE MANY DESIGNER OUTFITS IN MY HOUSE. JUST PICK ONE.

BUT MY OUTFIT NOW IS...

AH... YOU CAN'T?

EH? A MUSIC CONCERT?

YES. IT'S PLAYING TONIGHT.

THANK YOU.

IN THAT CASE...

smile

A CONCERT?

YES...

Open

IVYSCAN
.IVYSCAN.KAKYOKU.ORG

YES.
A NICE
"NORMAL"
MAN.

SHIROMA'S
A NICE AND
GENTLE MAN.

HOPE
EVERYTHING
WORKS OUT
FOR YOU.

EH?

BU-
BUMP

SORRY, BUT I CAN'T KEEP GOING ON LIKE THIS.

SHURI?

YOU'RE GOING TO THE CONCERT WITH THIS GIRL? YOU MUST BE KIDDING ME? STOP IT!

AKIHISA! AKIHISA!

ARE YOU THERE?

SUCH A SCARY PERSON!

I'VE INVESTIGATED TH S GIRL. SHE'S DEF NITELY AFTER YOUR MONEY!

WHAT ARE YOU YELLING ABOUT, SHURI?

I HEARD THAT TH'S CHILD'S FAMILY CAN SEE A DOG GOD'S ATTACHMENT TO A PERSON.

HER MOTHER, GRANDMOTHER, AND EVERY OTHER GENERATION TOO.

...MY FAMILY?

IT'S ATTACHED TO MINE!

AH!

WHAT ARE YOU TALKING ABOUT?

A DOG GOD ISN'T ATTACHED TO HER FAMILY.

A DOG GOD WILL CAUSE ACCIDENTS, DISASTERS AND DEATHS!

SO MY WOUND THAT DAY WAS BECAUSE OF HER PRESENCE.

I CAN'T LET THIS SORT OF WOMAN STAY BY AKIH SA'S SIDE!

HEY, STOP IT!

ARGH!!

AKIHISA!

WHAT? I DIDN'T SEE ANYTHING.

IT'S NO USE. YOU CAN'T KILL A DOG GOD.

I CAN SEE IT BECAUSE I AM BLOOD-RELATED?

YOU CAN SEE IT, RIGHT? PEOPLE WHO ARE BLOOD-RELATED TO IT CAN SEE. SAVE ME!

KYAA!!!

DON'T!

...BECAUSE I COULD SEE THOSE THINGS.

CHIKA... THEN WHAT SHURI SAID WAS THE TRUTH? A DOG GOD'S ATTACHMENT...

IN THE PAST...

THE OTHER KIDS WOULDN'T PLAY WITH ME...

SHURI!

AKIHISA!

HELP ME!!

SHI-

YOU... DON'T COME NEAR ME!

YOUNG MASTER, THE POLICE WILL BE HERE SOON!

SHIROMA!

EH..?

clash

UHNN!!

WHOOSH

SHE DIDN'T DO THAT!

THAT WAS ME.

TENROU..

THE MEN WHO ATTACKED HER ALMOST DIED TOO!!

SHE'S SUCH SCARY WOMAN!

DOES MY EMOTIONS AFFECT THEM?

I...

I...

...AND TENROU KISSED ME SO THAT I COULD CALM DOWN

BUT THAT NIGHT, THE DOG GOD ONLY STARTED ATTACKING THOSE MEN WHEN I GOT SCARED...

Hug

SHIROMA... DO YOU THINK YOU KNOW HER?

SHE INHERITS THE ABILITY TO SEE A DOG GOD WHEN HER PARENTS DIE.

IT'S OKAY, IT'S OKAY.

I BROUGHT ALONG THE DOG GOD, NOT YOU.

IVYSCAN
IVYSCAN.KAKYOKU.ORG

SHROMA.

I-
I...

AND YOUR COUSIN KNOWING ABOUT THE MEN THAT ATTACKED CHIKA ONLY PROVES THAT SHE'S THE SCARY ONE BEHIND IT.

I'M NOT A DOG GOD ITSELF, BUT THE R MESSENGER.

NOT THAT IT MATTERS MUCH TO YOU.

I'LL GATHER ALL THE DOG GODS WITH ME AS I LEAVE.

YOU'RE FREE TO LIVE AS A NORMAL HUMAN NOW.

I WON'T SEE YOU AGAIN.

I CAN LIVE AS A NORMAL HUMAN..

THOSE EYES, THEY'VE ALWAYS SAD

WHEN I MET HIM, HE WAS DIFFERENT

BUT . THAT PERSON.

"IT DOESN'T MATTER

"IT DOESN'T MATTER"

"...I'LL STILL PROTECT YOU."

TENROU!!

Vroom Vroom

Vroom

I WANT TO BE NEAR YOU! SO TAKE ME WITH YOU!

WHAT ARE YOU DOING?

TAKE ME WITH YOU!

OKAY.

HOLD ON!

Vroooom

Vroooom

TENROU!

THERE'S A LOT OF PRETTY WILD ROSES IN THIS GARDEN!

ALL RIGHT! WE'VE JUST MOVED IN. PLEASE TAKE CARE OF US!

TENROU! I MADE US SOME TEA.

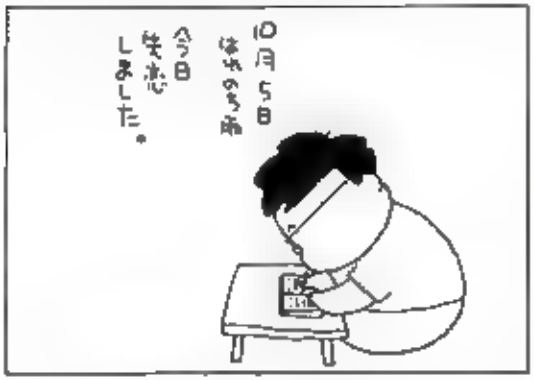
AIYA! YOU'RE SLEEPING HERE LIKE THAT... REALLY.

<The Garden of Wild Roses> "End" Petit comic October 2001

http://ivyscan.kakyoku.org

10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies then rain)
Today my girlfriend dumped me



10月6日くもり
昨日失恋しました。

October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies, then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girlfriend dumped me

Wanna-be-translator, we need you!!!

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To join, email us at ivy_scan_2u@yahoo.com

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This work is from fans to fans. If you like Akaishi Michiyo's work, support her by buying the manga

Sunset Encounter

SUNSET ENCOUNTER

DO YOU HEAR A PUPPY CRYING?

woof woof

REALLY!

woof

AH! THERE!

THE SWAMP IS DANGEROUS! IF YOU FALL IN, YOU WON'T COME BACK UP!

FUU-CHAN! GO GET A GROWN-UP!

SHO.

OKAY!

DO YOU LIKE FUU-CHAN?

DON'T TELL ANYONE IN CLASS!

YEAH

AH.. SO YOU SAW THAT?

EH?

YOU CAN'T! YOU CAN'T TAKE FLUFF-CHAN AWAY!

drop

CRACK

AAAAHHHHH!!!

Ryuuji Araki_age 7

IT'S ALWAYS THE SAME DREAM.

IT'S THAT DREAM AGAIN— ME BEING KILLED!

ARAKI, CALM DOWN

IT'S ONLY A DREAM.

WHY DO I HAVE THIS DREAM ON MY BIRTHDAY?

ARAKI! WHAT HAPPENED?! ARE YOU OKAY?!

HAH... HAH...

ALWAYS, I GET KILLED... ALWAYS...

I BECOME A GUY NAMED SHO.

JUST GO TO SLEEP! GOOD NIGHT!

DON'T WORRY! IT'S JUST A DREAM!

I NOTICED THAT THERE WAS THIS GIRL FUMIKA OR Fuu-CHAN.

IN THE DREAM,

BYE BYE!

Ryuuji Araki_age 12

FUMIKA! LET'S GO!

BUT IN THE DREAM, THE GIRL WAS DIFFERENT.

I HAVE THE SAME DREAM EVERY YEAR!

WHAT A WEIRD DREAM!

IVYSCAN
IVYSCAN.KAKYOKU.ORG

HEY YOU!

BEFORE YOU WERE BORN!

PAST LIFE?

ACCORDING TO THIS BOOK, IT MAY BE A MEMORY FROM A PAST LIFE.

February 14

MAYBE THERE IS IN SHOUJO MANGA OR TV, BUT DON'T TALK ABOUT NONSENSE LIKE THAT.

It's real! There really is a past life!

AH! TEA FLOWERS!

WHAT KIND OF DREAM IS THIS?

FUMIKA!

BYE FUMIKA!

IT'S JUST CHOCOLATE!

AH, THAT'S RIGHT! TODAY'S VALENTINE'S DAY!

YUUJI. THIS IS FOR YOU.

FUMIKA? SHE'S ALREADY GROWN THAT MUCH?

THANKS, FUMIKA.

YOU'RE WE-COME! THANKS FOR BRING NG ME HOME!

HM—

HE ALWAYS KILLS ME.

PUSH

AAAHHHHHHHHH!!!

NO ONE CAN TAKE FUMIKA AWAY.

rustle

AH... A DREAM?

AGAIN?

EH?

the body of Ks baseball player Yuuji Watanabe was found.

THE PEOPLE ARE THE SAME THOUGH.

THIS DREAM IS DIFFERENT FROM THE USUAL ONE

At the South Port Dock.

HE REALLY EXISTS!

IT S HIM! THE PERSON I DREAMT ABOUT!

We believe that he was headed to his dorm.

when his bike went over the guardrail and off the cliff

The authorities will launch an investigation

YEP. ALL DAY

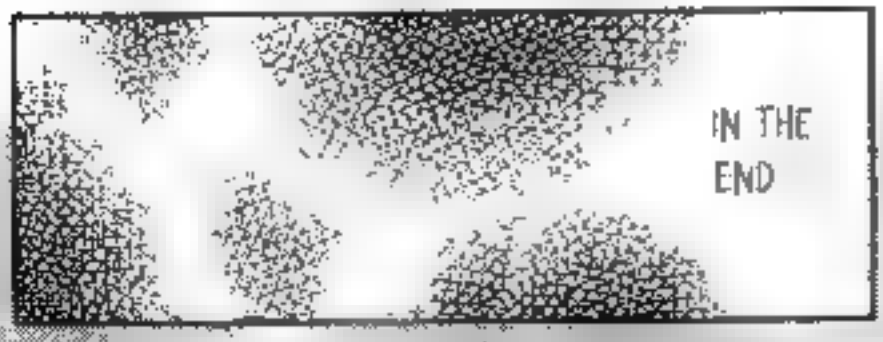
MOM. I HUNG AROUND THE HOUSE ALL DAY, RIGHT?

THEN YESTERDAY

DID I DREAM ABOUT THAT ACCIDENT?

Sunset Encounter

IVYSCAN
IVYSCAN.KAKYOKU.ORG



THAT DREAM ONLY HAPPENED ONCE AFTER ALL, WAS ONLY A KID

I COULDN'T DO ANYTHING ABOUT IT. THEN FIVE YEARS PASSED.

Ryuuji Araki_age 17

EVEN IF YOU ARE NEW HERE, KEEP IN MIND THAT YOU STILL REPRESENT THIS ESTABLISHMENT.

YOU CANNOT BE IMPOLITE TO OUR GUESTS.

NEXT IS THE PHOENIX ROOM.

THIS "BUTTERFLIES IN THE SUNSET" FLOWER ARRANGEMENT ...

GOES THERE!

DRESSING ROOM, DRESSING ROOM...

AH! COULD YOU PLEASE TAKE THIS TO THE DRESSING ROOM?

YES.

Sunset Encounter

YES?

Sunset Encounter

Blush
I... THAT IS...
WHO?
MY NAME IS FUMIKA. SOME PEOPLE CALL ME FUU-CHAN. . I'M SORRY. HAVE WE MET?
WILL SHE DISAPPEAR IF I TOUCH HER?
THEN IT S REALLY FUU-CHAN?
THIS ISN'T A DREAM.

IT S H M!

THE MAN THAT KILLED ME SO MANY TIMES IN MY DREAMS.

THAT MAN...!

WHAT ARE YOU DOING? DON'T TOUCH FUMIKA.

IT'S NOT A BIG DEAL HE WAS PAYING ME A COMPLIMENT.

KYOHEI!

DO YOU WORK HERE? I MUST REPORT THIS TO YOUR MANAGER.

AH!

IT'S SHAMEFUL TO TOUCH A BRIDE'S WEDDING DRESS.

I AM TRULY SORRY. IT'S BECAUSE SHE IS SO LOVELY

Sunset Encounter

KYOHEI?

FUMIKA.

PLEASE DON'T BE MAD. THERE IS NOTHING TO WORRY ABOUT.

FUMIKA.

REALLY! DON'T SAY THOSE KINDS OF THINGS.

TOO MANY PEOPLE HAVE TRIED TO STEAL YOU FROM ME. I HAVE TO WORRY.

IF HE HEARD ANY THING

THIS LOATHSOME MAN CREEPS ME OUT

FUMIKA!

IVYSCAN
.IVYSCAN.KAKYOKU.ORG

GOTO! DON'T SAY ANYMORE!

THERE'S SOMETHING SUSPICIOUS ABOUT HIM! I JUST KNOW IT!

WHAT'S WRONG GOTO?

HEY! GOTO, LET GO OF FUMIKA!

WHO IS THIS [illegible]?

WHY DON'T YOU UNDER-STAND? YOU CAN'T MARRY KYOHEI!

ARGGHH.

YOU WON'T BE HAPPY IF YOU MARRY HIM!

KYOHEI!!

Sunset Encounter

AH!

KYOHEI! KYOHEI! ARE YOU OKAY?!

ELEVATE YOUR SHOULDER! CALL THE AMBULANCE! HURRY!

HURRY AND APPLY PRESSURE TO THE WOUND!

YES!

IS THIS THE SOUTH PORT HOSPITAL?

WEEOO WEEOO

HURRY!

GOTO... IS KYOHE'S FRIEND...

I DON'T KNOW. HE JUST SAID THAT KYOHEI CAN SNAP.

HE SAID THAT HE COULD SUDDENLY SNAP.

IN THE PAST, HE ALWAYS TOLD ME NOT TO MARRY KYOHE..

EH? IS SOMETHING WRONG WITH HIM?

荒木

SUDDENLY
SNAP...

MAYBE IT S NOT
RELATED ..

BJT MY
DREAM..

THAT GOTO
GJY .. WHAT
DOES HE
KNOW?

BUT THIS
PERSON AND
THE PERSON
FROM MY
DREAMS ARE
SO MUCH
ALIKE.

EVEN
HIM—

HE MANAGED
TO SLIP AWAY
IN THE
CONFUSION

THANK
YOU...

MY NAME IS FUMIKA... FUMIKA TORISAWA.

I DON'T KNOW WHAT I WOULD'VE DONE WITHOUT YOU.

YOU GAVE KYOHEI FIRST AID AND BROUGHT ME TO THE HOSPITAL.

MY NAME IS RYUUJI ARAKI. I'M SORRY I MESSED UP YOUR WEDDING GOWN.

HE WAS A VERY KIND BOY

WHEN I WAS SMALL, HE WAS ALWAYS THERE FOR ME.

DON'T WORRY!

WHEN I LOOK AT YOU, YOU REMIND ME OF SOMEONE I MISS.

IT'S ALREADY BEEN 17 YEARS THOUGH.

17 YEARS.

BIG SWAMP..

IT WAS AT THAT BIG SWAMP NEARBY.

HE PASSED AWAY.

WHERE IS... HE?

IT S NOT RIGHT

THE CHILD THAT DIED. WAS HIS NAME SHO?

IT S NOT RIGHT

UM. THAT'S RIGHT...

WAS IT... DURING SUNSET?

AT THAT TIME, WERE YOU WEARING A RED OUTFIT?

SO IT IS THE SAME AS THE DREAM

AH! ARE YOU RELATED TO SHO?

WHO ARE YOU? HOW DO YOU KNOW THAT?

NO...

THAT WAS THE DAY HE DIED

17 YEARS AGO ON JANUARY 28?

IS IT POSSIBLE ....

THEN HOW DO YOU...

WHAT IS HAPPENING?

WE'VE ARRIVED AT THE HOSPITAL.

IT'S TOO UNNATURAL

THIS CAN'T BE A COINCIDENCE

THAT DAY IS MY BIRTHDAY

YOU REALLY DO KNOW!

THANK YOU. THE DOCTOR SAYS THAT THE WOUND ISN'T AS BAD AS WE THOUGHT.

I'LL VISIT HIM BEFORE I GO.

I FEEL SO STRANGE.

UNH. MY HEADS HURTS.

.....

"ARE THESE MEMORIES FROM THE PAST LIFE?"

OH!

AH "THAT IS"

GOTO

THAT IS FUMIKA COMING BACK FROM THE HOSPITAL.

THIS DREAM IS LIKE THE OTHER DREAM

tap

tap

BUT...

PLEASE DON'T FOLLOW FUMIKA!

KYOHEI!

GOTO!

WHEN YOU SEE TEA FLOWERS, YOU CHANGE.

I'M WORRIED ABOUT HER. I LIKE HER.

THERE'S SOMETHING WRONG WITH YOU,

YOU'RE ALWAYS LIKE THAT

HMPH.

TEA FLOWERS

startled

BUT YOU CAN'T TAKE AWAY FUMIKA.

wake up

NTER

THAT... THAT DREAM...

WHY—

tick

tock

tock

REALLY?

IS IT?

IF IT'S NOT A DREAM THEN

IF

THEN THAT WOULD MEAN THAT GOTO WAS KILLED BY HIM.

THEN WHAT HAPPENED IN THE PAST?

I SAW HIM 5 YEARS AGO WHEN YUUJI DIED

IVYSCAN

PLEASE LET IT BE A DREAM— PLEASE!

IS THERE A WEAPON?

WE FOUND AN EMPTY WALLET

IF IT'S REAL, THEN

HOW TERRIBLE. HE WAS KILLED RIGHT OVER THERE.

I HEARD THAT HE WAS KILLED DURING A MUGGING.

NO. HE KILLED GOTO.

IS NOT A DREAM!

THIS...

RIGHT IN THE DREAM, HE WAS WEAR NG A HOSPITAL GOWN. IT WAS A PATIENT'S SLEEPWEAR

THAT HOSPITAL GOWN

NURSE, CAN YOU PLEASE HELP ME? I'M FEELING SOME PAIN.

SO MUCH BLOOD THERE MUST BE BLOOD LEFT ON THAT HOSPITAL GOWN

THAT DIRTY BASTARD HE EVEN CHANGED HIS CLOTHES

WHAT ARE YOU DOING?

FOUND IT!

WHAT ARE YOU DOING? VISITING HOURS ARE ALREADY OVER.

YOU WORK AT THAT HOTEL. WHAT ARE YOU DOING HERE?

ARE YOU HERE TO STEAL FUMIKA AWAY FROM ME?

ARE YOU DRUNK OR WHAT?

THIS IS FOR PATIENTS, AND IT'S NORMAL FOR IT TO BE COVERED IN BLOOD.

EARLIER, HE LEFT AND KILLED SOMEONE. LOOK, THIS GOWN HAS BLOOD ON IT.

shut

EVEN THOUGH I SAW THAT SCENE SO CLEARLY...

I COULD ONLY WATCH AS SOMEONE DIED!

I HAVE NO EVIDENCE

AM I JUST POWERLESS?

Sunset Encounter

WHY DO THEY KEEP TRYING TO TAKE FUMIKA AWAY?

HOW...

HOW DOES HE KNOW THAT I WORE THAT GOWN...

RYUUJI,

DID THE GUY THAT YOU HELPED GET OUT OF THE HOSPITAL?

YEAH. IT WAS ONLY A 2 TO 3 DAY STAY.

THIS IS THEIRS RIGHT? TOMORROW'S THEIR WEDDING BANQUET.

TOMORROW?

THEY ARE GETTING MARRIED.

HOTEL TOKYO

WILL THE BRIDE PLEASE WAIT HERE FOR A LITTLE WHILE?

OKAY.

WHAT CAN I DO?

FUMIKA WANTS TO GET MARRIED

RYUUJI? WHAT HAPPENED?

FUMIKA...

IT'S THE TRUTH! WHEN HE SEES TEA FLOWERS, HE CHANGES INTO SOMEONE ELSE

FUMIKA, DON'T MARRY HIM.

OTEL TOKYO

3 YEARS AGO, WHEN YUUJI DIED, THERE WERE TEA FLOWERS TOO.

THE PLACE WHERE GOTO DIED HAD TEA FLOWERS.

YOU, TOO? YOU'RE SAYING THE SAME THINGS GOTO SAID.

WHEN SHO DIED, THERE WERE ALSO TEA FLOWERS.

AND...

EVERY DEATH .

ACCORDING TO WHAT YOU'RE SAYING... TEA FLOWERS

I KNOW EVEN MORE.

BUT... HOW DO YOU KNOW AL.. THAT?

EVEN SHO'S SITUATION ..

IN THE GRASS, SHO KISSED YOU.

LIAR!

WHO ARE YOU?

IT'S IMPOSSIBLE FOR YOU TO KNOW THAT HAPPENED.

ONLY SHO AND I WOULD KNOW...

IVYSCAN
IVYSCAN.KAKYOKU.ORG

I'VE ALSO DREAMED OF SHO BEING KILLED!

FUMIKA! I WAS BORN 17 YEARS AGO ON JANUARY 28!

WHAT ARE YOU DOING? GET OUT OF HERE.

grab

IT'S TRUE!

VERY LOVELY

ONLY IF MIKI COULD SEE THIS...

M.K. IS KYOHEI'S DECEASED MOTHER

JANUARY 28?

HIS MOTHER COMMITTED SUICIDE UNDER A TEA FLOWER TREE.

HE WAS ONLY 8 YEARS OLD WHEN HE SAW IT!

THE TEA FLOWERS TURNED RED FLOATING IN THE SEA OF BLOOD..

KYOHEI...

YOU ARE VERY BEAUTIFUL, FUMIKA.

Hey!

DON'T SAY SUCH THINGS AT SUCH A HAPPY OCCASION!

TEA FLOWERS?

HE'S THE SAME AS ALWAYS. HE'S ALWAYS BY MY SIDE SMILING GENTLY

THIS IS GREAT! WITH THIS, NO ONE WILL BE ABLE TO TAKE FUMIKA AWAY FROM ME.

LET'S CELEBRATE MR. KYOHEI AND MS. FUMIKA'S FUTURE!

CHEERS!

clap

clap

WHAT AM I WORRIED ABOUT? TODAY'S THE DAY I GET MARRIED

open

This cute baby here is Fumika. What large eyes she has

Now, we'll show how they grew up

This is Kyohei They were class-mates.

Kyohei's feelings for Fumika started then

AFTER

She was truly a well loved child.

This was when Fumika was little She was a gentle young girl

HE MADE IT HARD TO FORGET H M

REPEATEDLY REPEATING THE DREAM

小夏林

THEN MY SOUL MUST HAVE NOT BEEN ABLE TO FORGET HER

IF A SOUL HAS MEMORIES,

yank

FUMIKA! LET'S GO!

AH!

YOU!

YOU CAN'T GET MARRIED!

NOT WITH THIS CRAZY KILLER!

WHAT ARE YOU TALKING ABOUT?

LIKE 17 YEARS AGO...

YOU... REALLY ARE...

Sunset Encounter

HEY.

WAITERS! STOP HIM! WAITERS!

HERE'S A GIFT FOR YOU.

sfx. throws

plop

plop

grab

HOW MANY TIMES DO I HAVE TO SAY IT?! YOU CAN'T TAKE FUMIKA AWAY!

KYOHEI!

THIS IS HIS REAL FACE!

grab

KYOHEI....

SHO'S DEATH.

YUUJI'S DEATH

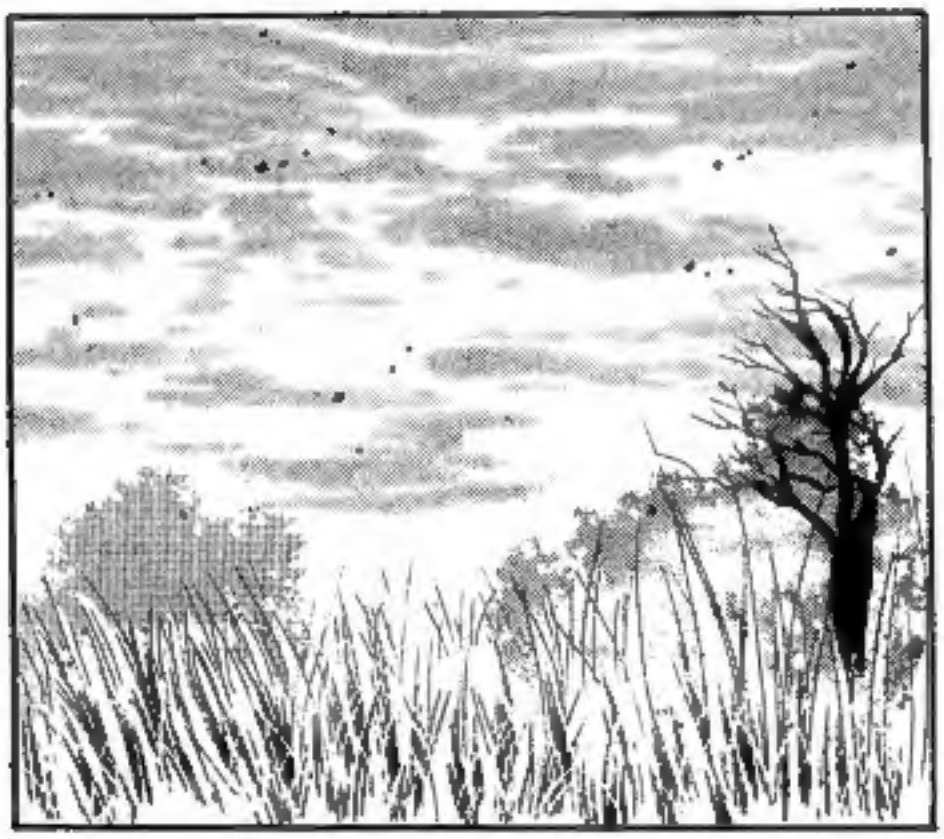
GOTO'S DEATH.

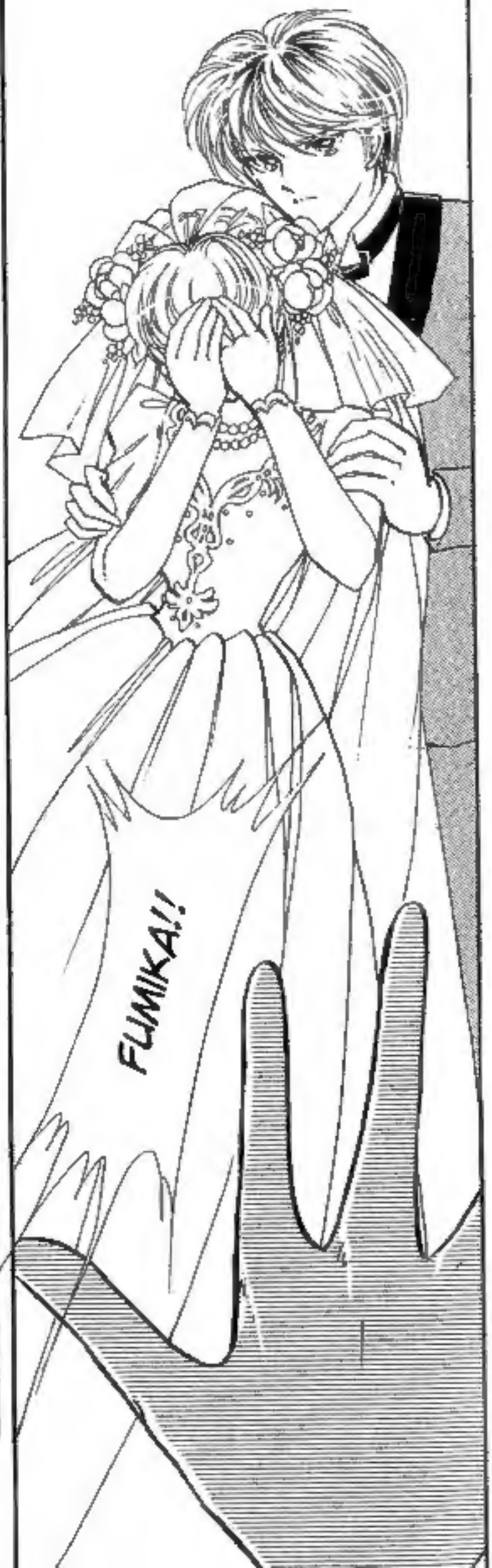
IS THE PERSON WHO SMILES BESIDES ME

FUMIKA!

IN KYOHEI'S APARTMENT, WE FOUND THE CHOCOLATES I GAVE TO YUUJI 5 YEARS AGO FOR VALENTINE'S DAY.

THERE WERE ALSO 30,000 YEN WITH GOTO'S CREDIT CARD WRAPPED INSIDE.





IVYSCAN
IVYSCAN.KAKYOKU.ORG

I CAN SPEND IT WITH YOU NEXT TO THE SETTING SUN.

AND IF FATE STANDS ON MY SIDE,

BECAUSE OF THE ENDLESS DREAM

THEN I CAN SPEND IT BY YOUR SIDE AGAIN.

ONE DAY, LIKE THIS,

<Sunset Encounter> *End* Petit Comic January 2000

Akaishi [Like this, "Silent Eye" ends here. Some readers have asked for a sequel to "Airi" and "Ryuuji". I might, if I have the chance.]

Akaishi [I redrew the ending of "Sunset Encounter", because I didn't like the ending. You'll notice differences after page 49.]

[My webpage is called The Penguin Room. It gets updated about once a month.]

SIMPLE STEPS IN EDITING

1. Grayscaling

2. Rotating

3. Cropping

4. Resizing

5. Leveling

6. Removing Text

7. Cleaning SFX

8. Text-setting

Wanna-be-editor, we need you!!!

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We're also seeking Japanese, Chinese translator!

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